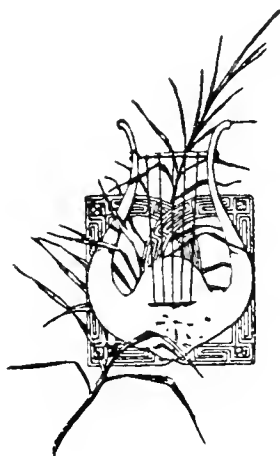


Auguste CHAPUIS



Harpe Éolienne

POUR HARPE



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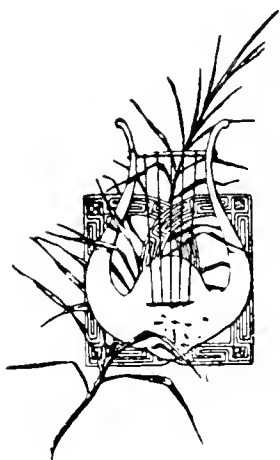
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Dans cette pièce, d'un caractère spécial, l'auteur s'est proposé de suggérer l'idée poétique d'un instrument dont les cordes, effleurées et caressées par une brise mystérieuse, feraient entendre des fragments de mélodies, des essais rythmiques, des ondulations d'arpèges, naissant et disparaissant, tour à tour, dans une sorte d'improvisation fantaisiste, n'observant aucune forme de composition musicale, et, cependant, régie par un certain ordre, indéfinissable mais réel, fugitif et imprécis..... comme un rêve.

HARPE ÉOLIENNE

AUGUSTE CHAPUIS

Sans mesure - avec beaucoup de fantaisie

First system of musical notation. The treble clef staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first note is labeled (DO b). The bass clef staff begins with a key signature of three flats and a common time signature. The first note is labeled (LA b). The tempo/mood is indicated as *mf d'abord, assez lent*. The phrase *bien chanté* is written below the bass staff. The system concludes with a repeat sign.

Second system of musical notation. The treble clef staff continues the melody with a key signature of three flats. The bass clef staff continues the accompaniment with a key signature of three flats. The system concludes with a repeat sign.

Third system of musical notation. The treble clef staff features a key signature change to two flats (B-flat, E-flat). The first note is labeled (DO b). The bass clef staff continues the accompaniment with a key signature of two flats. The system concludes with a repeat sign.

Fourth system of musical notation. The treble clef staff begins with the instruction **Pressez**. The bass clef staff begins with the instruction **Calme**. The tempo/mood is indicated as *p*. The system concludes with a repeat sign.

Fifth system of musical notation. The treble clef staff continues the melody with a key signature of two flats. The bass clef staff continues the accompaniment with a key signature of two flats. The system concludes with a repeat sign.

Pressez

Two staves of music in G major (one sharp). The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. A first ending bracket with a repeat sign and the number 8 is placed over the final measures.

Calme et bien chanté

Two staves of music in G major. The right hand has a triplet of eighth notes followed by a half note, then a melodic line with a slur. The left hand provides a harmonic accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). Fingering is indicated as (SOL ♯) and (RÉ ♯). A first ending bracket with the number 8 is present.

Animé

Two staves of music in G major. The right hand features a rapid melodic line with slurs. The left hand has a rhythmic accompaniment. A first ending bracket with the number 8 is present.

Two staves of music in G major. The right hand has a melodic line with slurs and a first ending bracket with the number 8. The left hand has a harmonic accompaniment. Dynamics include *sf* (sforzando) and *p* (piano). Fingering is indicated as (SI ♯). A first ending bracket with the number 8 is present.

Calme et balancé

Two staves of music in G major. The right hand has a melodic line with slurs and a first ending bracket with the number 8. The left hand has a harmonic accompaniment. Dynamics include *cresc.* (crescendo), *f* (forte), and *p* (piano). Fingering is indicated as (SI ♭) and (SOL ♭).

A short musical phrase in G major, marked with a first ending bracket and the number 8. It includes a glissando instruction. Fingering is indicated as (DO ♭) and (LA ♭).

Pressez

mf *cresc.*

Bien chanté

f *p*

(RÉ ♯) (RÉ ♭)

mf (RÉ ♯) *pp* *p* (RÉ ♭)

8

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